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Jennifer studied formally with Vladimir Bachinsky, at the Woodstock School of Art, after receiving a scholarship in 1981, and with acclaimed portrait painter, Daniel Greene in 1989.

From 1984-1989 Jennifer collaborated with renowned performance artist, Linda Montano, creating 17 portraits of the artist.

To say that Jennifer's portraits are a likeness of her subjects is an understatement. Her portraits are an explosion of perception rendered in physical form and color. They are intensely honest, and fiercely passionate. Most of her portraits are in private collections across the United States and Europe.



"Portrait of Charlie"
26" X 26", oil on linen, 2014



"Portrait of Jack"
26" X 26", oil on linen, 2014